



Molenaar Edition

Tantum Ergo

Carlos Marques

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Concert Band
01.3316.08.0
09:45

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Molenaar Edition Original Molenaar Editions Mini Score

PT

TANTUM ERGO

"Tantum Ergo" foi escrito em maio de 2012 e resultou de uma encomenda do Corpo Musicale Santa Cecilia de Triuggio (Itália), para a edição de 2012 de "Musica Viva - Summer Wind Band".

A(s) religião(ões) e a adoração do divino tem sido uma constante ao longo da história da humanidade, servindo por diversas (demasiadas?) vezes de pretexto para potenciar simultaneamente as melhores e as piores características da espécie humana.

Tendo como ponto de partida a melodia gregoriana do texto de adoração ao cálice sagrado "Pange Linguae", de São Tomás de Aquino (séc. XIII) e tratando-a, alterando-a e combinando-a de forma absolutamente livre, durante 9 minutos são desenhados diversos quadros que procuram simbolizar vários desses momentos. Quadros de carácter contemplativo sucedem-se a quadros de violência relativa; por sua vez estes dão lugar a novos quadros que, apesar de calmos, remetem, através da imitação de sons de aviões, para o terror da guerra, regressando novamente à contemplação, num desfilar desordenado de sons e imagens com as mais diversas simbologias.

Por fim, e porque uma das características da humanidade é o bom senso, a melodia original surge de forma grandiosa, remetendo para um futuro que se abre, em branco e à nossa mercê.

EN

TANTUM ERGO

"Tantum Ergo" was written in May 2012 and is the result of a commission from Corpo Musicale Santa Cecilia de Triuggio (Italy), for the 2012 edition of "Musica Viva - Summer Wind Band."

The religion(s) and the adoration of the divine has been a constant throughout the history of humanity, serving for many (too many?) times as a pre-text to boost simultaneously the best and worst features of the human species. Taking as its starting point the Gregorian Text "Pange Linguae" of St. Thomas Aquinas (thirteenth century) and treating it, changing it and combining it so absolutely free for 9 minutes, several hand-drawn looking symbolize several such moments. Contemplative frames related violence; these in turn, that despite calm, refer, by imitating the sound of aircraft, to the terror of war, returning again to contemplation, in a disorderly parade of sounds and images with many different symbolgies. Finally, and because one of the characteristics of humanity is common sense, the original melody comes in a big way, referring to a future that opens up, blank and at our mercy.

ST. THOMAS AQUINAS † 1274

1. Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,
Sangui-nisque pre-ti-ó-si, Quem in múndi pré-ti-um
Frúctus véntris gene-ró-si Rex effúdit génti-um.

2. Nóbis dá-tus, nóbis ná-tus Ex intácta Vírgine,
Et in múndo conversá-tus. Spá-rso vé-rbi sémine,
Sú-i mó-ras inco-lá-tus Mí-ro clá-usit órdine.

3. In supré-mæ nócte coe-næ Recúmbens cum frá-tribus,
Observá-ta lége plene Cí-bis in lega-libus,
Cí-bum túrbæ du-odé-næ

4. Vé-rbum cá-ro, pá-nem vé-rum Vé-rbo cá-rnem e-

Full Score
Duration: 9:45"

Tantum Ergo

Premiered in "Musica Viva 2012" - Triuggio - Italy
Dedicated to Mr. Armando Saldarini

Carlos Marques

Full score sheet for Tantum Ergo, showing multiple staves for various instruments and voices. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in Eb, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Euphonium, Tuba, Cymbal, Snare Drum, and Percussion 1, 2, 3, 4. The score is marked with 'Mini Score' watermarks.

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01.3316.08

Tantum Ergo

2

01.3316.08

Tantum Ergo

3

01.3316.08

Tantum Ergo

4

01.3316.08

Tantum Ergo

5

01.3316.08

Tantum Ergo

Page 6 of the musical score for 'Tantum Ergo'. The score is arranged in a grand staff format with multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Cymbal (Cym.). The vocal parts are labeled as Soprano (Sopr.), Alto (Alto.), Tenor (Tenor), and Bass (Bass.). The score features complex rhythmic patterns and dynamic markings. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

Tantum Ergo

Page 7 of the musical score for 'Tantum Ergo'. This page continues the orchestration and vocal parts from the previous page. The instrumentation remains consistent. The score includes detailed musical notation such as notes, rests, and articulation marks. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

Tantum Ergo

Page 8 of the musical score for 'Tantum Ergo'. The score continues with the same instrumentation and vocal parts. The musical notation is dense, showing intricate rhythmic and melodic lines. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

Tantum Ergo

Page 9 of the musical score for 'Tantum Ergo'. This page concludes the section with a final cadence. The score includes a performance instruction: '56 (Andante, Moremeno, quasi religioso) 2-3-2'. The instrumentation and vocal parts are consistent with the previous pages. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the page.

Tantum Ergo

Musical score for page 10 of 'Tantum Ergo'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, and Double Bass. The score features various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

Tantum Ergo

Musical score for page 11 of 'Tantum Ergo'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, and Double Bass. The score features various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

Tantum Ergo

Musical score for page 12 of 'Tantum Ergo'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, and Double Bass. The score features various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

Tantum Ergo

Musical score for page 13 of 'Tantum Ergo'. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Clarinet in E-flat, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, and Double Bass. The score features various musical notations such as notes, rests, and dynamics. A large blue watermark with the text 'Mini Score' is overlaid on the page.

Tantum Ergo

Sheet music for page 18, measures 159-168. Includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Mini Score

Tantum Ergo

Sheet music for page 19, measures 169-178. Includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Mini Score

Tantum Ergo

Sheet music for page 20, measures 179-188. Includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Mini Score

Tantum Ergo

Sheet music for page 21, measures 189-198. Includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Mini Score

Tantum Ergo

Musical score for page 22 of 'Tantum Ergo'. The score is arranged in a grand staff format with multiple staves for various instruments and voices. The page number '22' is centered at the bottom. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Tantum Ergo

Musical score for page 23 of 'Tantum Ergo'. The score continues from the previous page with various instrumental and vocal parts. The page number '23' is centered at the bottom. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Tantum Ergo

Musical score for page 24 of 'Tantum Ergo'. The score includes dynamic markings such as 'Moderato' and 'Cresc.' (Crescendo). The page number '24' is centered at the bottom. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

Tantum Ergo

Musical score for page 25 of 'Tantum Ergo'. The score continues with various instrumental and vocal parts. The page number '25' is centered at the bottom. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

